

2019 ASLA Utah Professional Awards Program

CALL FOR ENTRIES



The Utah Chapter of the American Society of Landscape Architects is pleased to issue a formal call for entries for the 2019 ASLA Utah Awards Program.

Participation in the awards program helps to broaden professional boundaries, increase public awareness of the role of landscape architects, raise the standards of the discipline, and bring recognition to organizations and individuals who demonstrate superior skill in the practice or study of landscape architecture.

A jury of qualified out-of-state professionals will review professional and student award submittals and determine winners in each award category.

Winners in all award categories other than student work will receive their awards and be honored by having their work presented **May 17th, 2019 at the Utah ASLA 2019 Annual Meeting in Pleasant Grove, Utah**. Award-winning projects will be featured in upcoming ASLA chapter newsletters, on the ASLA Utah website, and could be used for displays promoting the profession.

Winners of **student-submitted work** will receive their awards during the Awards Banquet held by the USU LAEP Department on **April 19, 2019**.

ELIGIBILITY

Any individual, firm, or agency performing work within the state of Utah at the time the project was executed is eligible to enter. Projects that have received an award from previous Utah Chapter ASLA Awards Programs are not eligible for submittal. Projects previously entered that have not yet received awards may be resubmitted.

NOMINATION CATEGORIES

You may submit entries under one of the following categories. The jury may change the category of an entry in the judging process.

General Design

General Design Awards recognize site-specific **constructed** works of landscape architecture where physical design, functional success, and aesthetic quality were the primary considerations. The landscape architect must have provided a full range of design and construction related services on the project. (Note: Student entries are not required to be constructed.)

Typical entries include: public, institutional, or private landscapes of all kinds (except residential—see residential category); historic preservation, reclamation, conservation; green roofs, stormwater management, sustainable design; design for transportation or infrastructure; landscape art or installation; interior landscape design; and more.

Criteria: The jury will consider the quality of design and execution (for professional entries); design context; environmental sensitivity and sustainability; and design value to the client and to other designers.

Residential Design

Residential Design Awards recognizes site-specific works of landscape architecture for residential use. Professional entries in this category **must be built**; student entries in this category are not required to be built.

Typical entries include: single or multifamily residential projects; activity areas for cooking, entertaining, recreation, or relaxation; sustainable landscape applications; new construction or renovation projects; historic preservation; affordable landscape concepts and innovations; and more.

Criteria: The jury will consider the quality of design and execution (for professional entries); design context; environmental sensitivity and sustainability; and design value to the client and to other designers.

Analysis and Planning

Analysis and Planning Awards recognize the wide variety of professional activities that lead to, guide, and evaluate landscape architecture design. Entries in this category are not required to be built or implemented.

Typical entries include: urban, suburban, rural, or regional planning efforts; development guidelines; transportation, town, or campus planning; plans for reclamation of brownfield sites; environmental planning in relation to legislative or policy initiatives or regulatory controls; cultural resource reports; natural resources protection; historic preservation planning; and more.

Criteria: The jury will consider the quality of the analysis and planning effort; context; environmental sensitivity and sustainability; likelihood of successful implementation; and value to the client, the public, and other designers.

Communications

Communications Awards recognize achievements in communicating landscape architecture works, techniques, technologies, history, or theory, and the lesson value to an intended audience.

Typical entries include: print media, film, video, audio, CD, or DVD formats; online communications; interpretive design; exhibition design; and more.

Criteria: The jury will consider the effectiveness of message presentation, the innovation in approach or delivery, and the value to the intended audience.

Research

Research Awards recognize research that identifies and investigates challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession.

Typical entries include: investigations into methods, techniques, or materials related to landscape architecture practice; studies of relationships of landscape architecture to law, education, public health and safety, or public policy; and more.

Criteria: The jury will consider clarity and importance of research question, hypotheses, or

goals; significance of historical data, where relevant, and links to current knowledge; appropriate research design and use of rigorous methods of inquiry; the clarity of presentation of outcome; and the outcome potential applications to practice.

The Landmark Award

The Landmark Award recognizes a distinguished landscape architecture project completed between 15 and 50 years ago that retains its original design integrity and contributes significantly to the public realm of the community in which it is located.

Typical entries include: parks, plazas, sculpture gardens, botanical gardens, river walks, and more. Public officials and agencies, civic and historic preservation organizations, and interested individuals and entities are encouraged to submit projects in this category.

Criteria: The jury will consider the project's sustained value to the community it serves and the continued relevance of the project's design expression.

The Student Community Service Award

The Student Community Service Award recognizes pro bono community service by students demonstrating sound principles and values of landscape architecture.

Typical entries include: individual students, student teams, or student organizations providing pro bono community-based advocacy or public service.

Criteria: The jury will consider the effectiveness related to the service and the demonstration value to other communities, students, and professionals.

Student Collaboration

Student Collaboration Awards recognizes collaborative work by landscape architecture students with students from allied and/or complementary disciplines, including those in other design fields, business, and the natural and social sciences, for example. Student entries are not required to be built.

Typical entries include: landscape architecture projects that meet the criteria within the categories of General Design, Residential Design, Analysis and Planning, Research, Communications, and Community Service brought about through collaborative effort among students from landscape architecture programs and allied and/or complementary disciplines. Select two categories: (example: Student Collaboration/General Design).

Criteria: Projects submitted in this category must be team projects, and **each team must include at least one landscape architecture student and one non-landscape architecture student**. The jury will evaluate the project under the criteria outlined in the appropriate category and will also consider the demonstration of collaboration among the disciplines represented on each team.

EVALUATION CRITERIA

Entries in each category will be evaluated on the clarity of the submittal, the significance of the work to the profession of landscape architecture, and the overall quality of the work.

The clarity of each submittal will be evaluated based on the success of the submittal in

addressing the criteria outlined specific for each Category Award identifying its objectives of the project and the success of the project in meeting those objectives.

The significance of the work to the profession will be evaluated based on the importance of the project in advancing the reputation, standards, and/or boundaries of landscape architecture.

The quality of the work will be evaluated on the highest standards of professional practice within each category and in comparison to other entries in the same category.

AWARD CATEGORIES

The awards jury may grant the following awards:

Award of Excellence

The jury may grant one (1) Award of Excellence to an entry from any awards category that represents unparalleled advancement of the profession of landscape architecture.

Landmark Award

The jury may grant one (1) Landmark Award that represents the project's sustained value to the community it serves and the continued relevance of the project's design expression

Honor Award

The jury may grant one (1) Honor Award per category to entries that represent outstanding accomplishment in the profession of landscape architecture.

Merit Award

The jury may grant any number of Merit Awards per category to entries that represent superior accomplishment in the profession of landscape architecture.

ENTRY REQUIREMENTS

Complete the Official 2019 Entry Form and along with all the required attachments.

Visit the ASLA Utah website (www.utahasla.org) for an official entry form and submission requirements.

SUBMISSION DEADLINE

Entries for **all categories** are due by **5:00 pm Friday, March 1, 2019**.

All applications, information and work samples must be submitted electronically or in digital format. No hard copies or printed materials will be accepted. Submission materials may be submitted on a CD or thumb drive in person or by mail; or via an online file-share site (such as Dropbox or Google Drive). Email entries to jgrandyaslautah@gmail.com OR mail or drop-off entries to:

ASLA Utah Chapter, Attn: JoEllen Grandy
280 S. 400 W. Ste. 150
Salt Lake City, UT 84101

QUESTIONS?

Contact: **JoEllen Grandy**, 2019 Awards Chair, Vice President Membership
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